

LA REVISIÓN PREVIA

Como educador entusiasta, Teun van Dijk redactó recomendaciones a los potenciales contribuidores en su carácter de director de tres revistas internacionales que se encuentran en las páginas web de esas publicaciones bajo el título *Pre-review your paper*. Las reproducimos aquí en los colores y la lengua originales. Se refieren a seis aspectos que los autores deberían tener en cuenta antes de entregar su artículo:

- 1- Pertinencia a la revista,
- 2- Actualidad del tema y de las teorías para mirarlo,
- 3- Extensión y solidez de la base de datos,
- 4- Parte segregada de un proyecto mayor,
- 5- Aspectos originales explícitamente señalados,
- 6- Integración de las fuentes teóricas.

Papers on *literary* discourse are referred to journals of literary discourse analysis. Papers on speech acts, etc. are referred to journals of *pragmatics*. Papers on language policy, language varieties, etc. are referred to journals of *sociolinguistics*. Papers on single words or sentence structures (even when studied as parts of discourse) will usually be referred to *linguistics* journals.

If you merely summarize, paraphrase or comment on the content of a discourse fragment, this is not discourse analysis according to our criteria. Explicit discourse analysis is formulated in the terms of contemporary theories of the structures, strategies or processes of discourse and/or its relations with its cognitive, social, cultural or communicative contexts. This is the first aspect of your paper we check, and on which grounds most papers are rejected, so please make sure to pre-review this.

To get an excellent idea of what kind of papers we publish: Read (and refer to) some of the other papers we have published.

All papers must feature explicit discourse analyses of (fragments of) a **sizable corpus of text or talk**. We do not usually publish papers based on one single text or conversation.

We prefer **substantial papers**, for instance papers that have been written as **part of a larger research project** and on the basis of a corpus of discourse, aims and problems the author(s) have worked on for a longer period. In other words, we do not prefer ad hoc, superficial papers.

Papers should be **original** and should show it. If it is on a topic on which much other work already has appeared, explain why and how your paper contributes something new and interesting.

All papers should feature a **theoretical framework** that integrates *contemporary* research in one or more areas of discourse studies or its related fields.

Avoid to use just one theory, method, school, approach, 'guru' or 'sect' in any area of discourse studies: **Try to combine various approaches, theories, methods.**

Texto producido por Teun van Dijk